

PARIS, 1909.

BIG MORNING, EH, ISABELLE? THE GRAND REOPENING OF THE ART GALLERY!

YES! AND IT HAS TO BE PERFECT AFTER OUR LAST TROUBLES.

SO HURRY ALONG, LUCIEN--MY VISITORS WON'T WANT TO SEE A MAN MOPPING FLOORS.

DOCTOR WHO
ADVENTURES
GALLERY

EH, MAYBE THEY'LL THINK I'M ONE OF THE EXHIBITS!

WHU--?!

CLACK-CLACK!

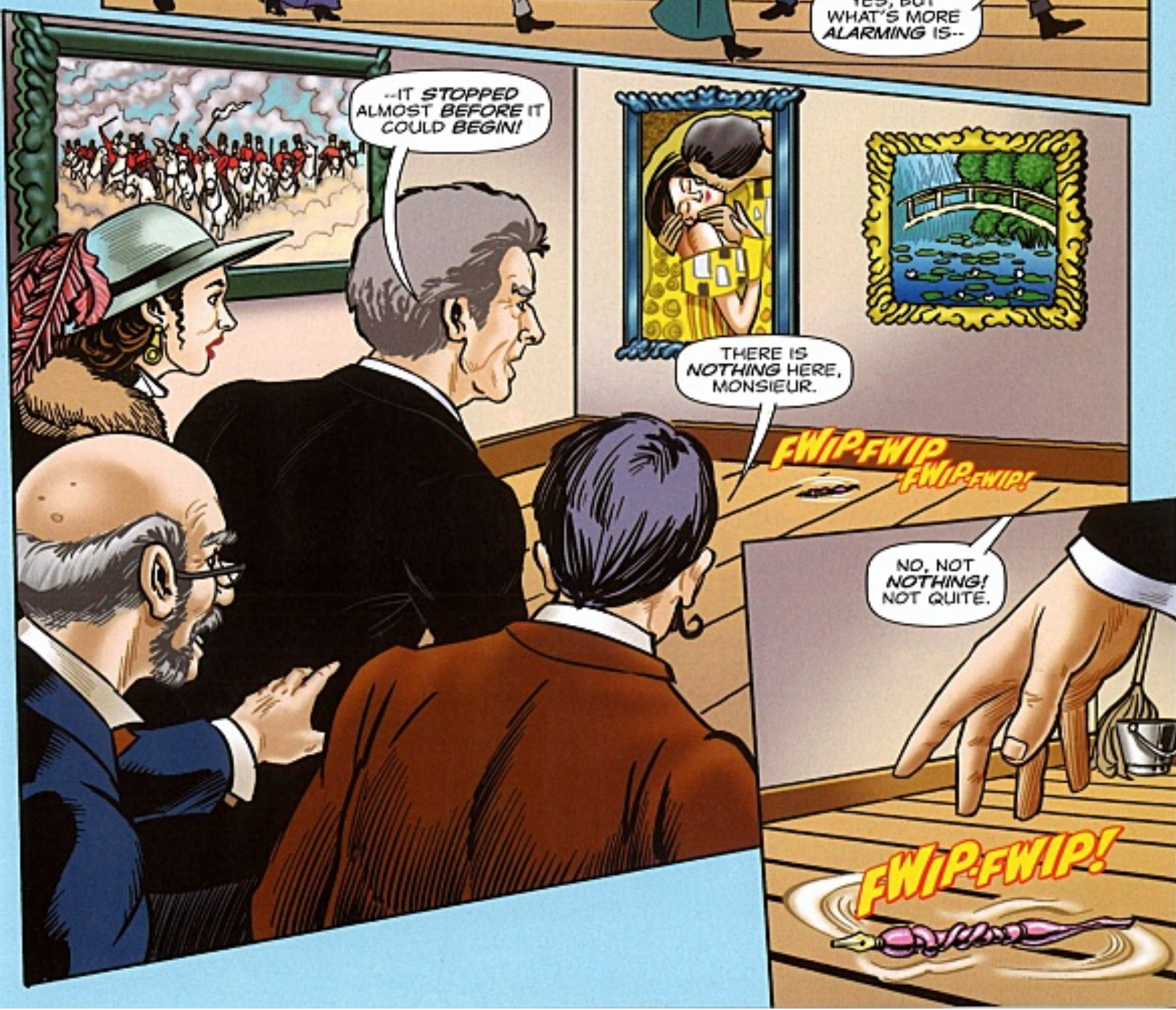
WUORP-WUORP!

AH, PARIS IN THE SPRING!

AN ART GALLERY ON EVERY STREET, A CAFE ON EVERY CORNER!

SCRIPT: RIK HOSKIN ART: RUSS TEEACH COLOUR: JOHN BURNS LETTERS: CAROLINE DUNK







EVERYONE
MUST LEAVE--
NOW!

BUT,
MONSIEUR--!

THEY'RE
SERVING FREE
COFFEE OVER
THE ROAD!

BUT OF
COURSE, HOW
FANTASTIC!



AH, THE
FRENCH DO
LOVE THEIR
COFFEE!

NOW, LET'S
SEE WHAT'S REALLY
IN HERE--OTHER
THAN OUR GUIDE'S
PEN.

ZZZZZZZZ!



AH-HAH, LIFE
READINGS!

BUT WHAT
KIND OF LIFE
COULD BE--



--INSIDE A
PAINTING?



THE ANSWER TO THAT
QUESTION, DOCTOR, IS--



--ONE THAT'S
HUNGRY!

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WELL, THIS IS ...
UNEXPECTED.
I BELIEVE I'M
INSIDE THE
PAINTING!

HELLO?
ANYONE HERE?

REVISE THAT--
I'M INSIDE THE PAINTING
BEING CHASED BY A HUNGRY
ALIEN PRESENCE.

BUT WHAT
HAPPENS
WHEN WE
REACH--

RIYYYYAAAAHHHH!

--THE
PAINTING'S
EDGE?

OF COURSE! WE
GO INTO THE
NEXT PAINTING.

zzzzzzzzzz!

UNFORTUNATELY
I'M NOT THE ONLY
ONE
HERE WHO'S ABLE
TO MOVE THROUGH
PICTURES.
THIS MONSTER HAS
PROBABLY BEEN
HIDING INSIDE THEM
ALL ALONG.

I'D BETTER FIND
THAT TOUR GUIDE
AND GET OUT OF
HERE!



THE DOCTOR RUNS ...



... AND RUNS ...



... AND RUNS ...



... PASSING THROUGH PAINTING
AFTER PAINTING, THE MONSTER
ALWAYS JUST BEHIND HIM.



